SCHOOL OF MUSIC April 11, 1993

TO WHOM IT MAY CONCERN:

This letter is both a statement of appreciation and recognition. On Friday, February 19, 1993, Jack Dukes presented a drum set clinic at the Georgia State University School of Music.

His performance concepts and experiences as a professional performer easily combined to make the clinic clear and concise. He provided the percussion majors with liberal amounts of materials that aided both their understanding and future teaching.

To look and sound as good as possible, Mr. Dukes went to the trouble of bringing his own extensive set-up of drums and cymbals.

His thought processes and order of presentation were well rehearsed—the time was well used. Also, because of his belief in the education of young professionals and our percussion program, he did the clinic without expectation of compensation. That level of dedication is hard to find in the professional performer's world.

I look forward to working with Mr. Dukes in the future.

Jack Bell,
Principal Percussionist,
Atlanta Symphony Orchestra;
Percussion Coordinator and
Associate Professor of Music,
Georgia State University.

JAB/jg